

**River Crossing Soundscape Project**  
*an expression of place in sound and music*



Thank you to the City of Edmonton, the Rossdale Community League, the Edmonton Heritage Council and the Edmonton Arts Council for their support

**Presentations:**

**Friday Nov 30, 2018 7:30pm**

Ortona Armoury

**Saturday Dec 1, 2018 1:30pm and 7:30 pm**

Rossdale Community Hall

|  |   |
|--|---|
| <b>Macdonald Bridge into Rossdale</b>  | <b>Schoen Duo / members of Mountain Soul Singers</b>                          |
| <i>traffic sounds / hand drum</i>  | traffic sound   |
| <i>baroque violin</i>  | Red Haired Girl of Tulloch - traditional Scots pipe tune                      |
| <i>drumming &amp; singing</i>  | Round Dance by John Smith   |
| <b>River Valley</b>  | <b>You, the audience!</b>   |
| <i>branches with leaves / jars of water</i>                                    | leaves in the wind / rippling water   |
| <b>Birds</b>   | <b>Schoen Duo</b>   |
| <i>chickadee / bone whistle / crickets / egg shaker / crows / guiro /</i>      | bird song   |
| <i>flute</i>   | A la Clair Fontaine - traditional French                                      |
| <i>violin (cross-tuned)</i>  | Duck Dance - traditional Métis after Gilbert Anderson                         |
| <i>flute</i>   | J'entends le Moulin - traditional French                                      |
| <b>Walter's Ferry</b>  | <b>Schoen Duo</b>   |
| <i>horse, carriage, &amp; water sounds / spoons / tongue drum / doumbek/</i>   | ferry sounds  |
| <i>violin</i>  | Billie Wilson's Clog - traditional old time fiddle tune                       |
| <i>renaissance recorder</i>  | Arkan dance - traditional Ukranian  |
| <i>flute</i>   | Balkan song - traditional Albanian/Serbian/Bosnian/Turkish/ etc.              |
| <b>Inauguration of the Province of Alberta</b>                                 | <b>Schoen Duo</b>   |
| <i>violin / flute / drum</i>   | The Maple Leaf Forever by Alexander Muir                                      |
| <b>Low Level Bridge (train)</b>  | <b>Schoen Duo / members of Mountain Soul Singers</b>                          |
| <i>spoken word / train sounds</i>  | Anecdote - email from Frank Hanlan  |
| <i>violin / train whistle</i>  | Orange Blossom Special by Ervin T. Rouse                                      |
| <i>drumming &amp; singing</i>  | Chicken Dance - traditional Cree  |
| <i>violin / spoons</i>   | Whiskey Before Breakfast - traditional Métis after Richard Callihoo           |
| <b>Low Level Bridge (traffic)</b>  | <b>Schoen Duo / members of Mountain Soul Singers</b>                          |
| <i>traffic sounds / baroque flute / hand drum</i>                              | Highland Whiskey - traditional Scots  |
| <i>drumming &amp; singing</i>  | Jingle Dance - traditional Cree   |
| <b>River Valley</b>  | <b>You, the audience!</b>   |
| <i>branches with leaves / jars of water</i>                                    | leaves in the wind / rippling water   |
| <b>High Level Bridge</b>   | <b>Schoen Duo, Elyse Almquist, Samuel Esteban</b>                             |
| <i>traffic sounds / hand drum / ocean drum</i>                                 | traffic sounds  |
| <i>native american flute</i>   | Cree lullaby  |
| <i>baroque flute</i>   | French lullaby  |
| <i>baroque violin</i>  | Scots lullaby   |
| <i>soprano</i>   | Jesus Loves Me - lyrics 1860 by Anna Bartlett Warner                          |
| <i>tenor</i>   | Song of the Ass - 12th Century Latin chant                                    |
| <b>Canoe</b>   | <b>Schoen Duo</b>   |
| <i>canoe paddle sounds / hand drum / baroque flute</i>                         | C'est l'Aviron - traditional French   |
| <i>violin</i>  | Devil's Waltz (Jasper Place Waltz) - traditional Métis after Gilbert Anderson |
| <b>Old Walterdale Bridge</b>   | <b>Schoen Duo</b>   |
| <i>traffic sounds / violin / flute / electric recorder / electric violin /</i> | distorted fragments of the melodies from the High level Bridge                |
| <i>hand drum</i>   | section   |
| <b>New Walterdale Bridge</b>   | <b>Schoen Duo</b>   |
| <i>traffic sounds / spoons / tongue drum / electric recorder / electric</i>    | Blues in D  |
| <i>violin</i>  |   |
| <b>LRT Bridge</b>  | <b>Schoen Duo / members of Mountain Soul Singers</b>                          |
| <i>train sounds / hand drum / baroque violin /</i>                             | French Jig in C - traditional Métis after Richard Callihoo                    |
| <i>drumming &amp; singing</i>  | Straight Dance - traditional Cree   |
| <b>River Valley</b>  | <b>You, the audience!</b>   |
| <i>branches with leaves / jars of water</i>                                    | leaves in the wind / rippling water   |

# The River Crossing Soundscape Project

## *an expression of place in sound and music*

The Schoen Duo respectfully acknowledges that this event is taking place on Treaty Six territory. Amiskwaciywâskahikan is the traditional gathering place of the many indigenous peoples whose histories, languages and cultures continue to influence and enrich our community. We acknowledge that the traditions of caring for this land for the purpose of art, livelihood, and spirituality, and meeting and sharing at this place, began with the indigenous people. The Schoen Duo honours and respects our role as participants in Treaty Six and reaffirms our responsibilities as Treaty Six people. .

The River Crossing Soundscape Project begins with crossing the river. We have taken the many ways that we can cross the river into the Rossdale area, in the past and in the present, and collected a visual image and a sound related to that particular way of crossing the river. The images of the present day river crossings are photos, videos, and sound recordings of the various bridges, but there are also archival photos and other sound effects. Each sound and image combination begins a section of the piece, and is layered with musical excerpts that reflect the variety of human activity that has taken place on this site over the centuries.

This piece was created to reflect the heritage of the Rossdale area of Edmonton. The materials were collected through a series of workshops that were open to Rossdale residents and people who had a connection to the area through their personal or cultural background. Some items were brought to the workshops or created in the workshops, others were submitted by people who wanted to make a contribution but were unable to attend the workshops. We received emails, videos, soundtracks, links, recommendations, and introductions to other people. We want to thank everyone who contributed:

- Chris Chan, who sent us a video of him paddling a canoe across the river in the evening, which included sounds from the old Walterdale bridge before it was replaced.
- Frank Hanlan, who sent us an email with a description of how the train used to go through the Rossdale area, and gave us leads to images in the Edmonton archives.
- Wawashkashiish Iserhoff for posting a video of her singing the **Cree lullaby**.
- Claudette Perron for sharing the traditional french song that **Clair de Lune** that her mother used to sing.
- Thomas Schoen, who connected the drumbeat rhythm to the Robert Burns songs that his mother used to sing, and to Christina Stewart, who sings the Scots lullaby **Can ye Sew Cushions** on the Kist o'Dreams website.
- Donna Dawson, who brought the Balkan tune to the workshop from her ethnomusicology studies.
- All the singers and their teachers who helped us put **Jesus Loves Me / Song of the Ass** together on short notice: John Wiebe, Edmonton Youth and Childrens' Choir, Kim Denis, Samuel Esteban, and Gina, Cory, and Elyse Almquist.
- Daniel Gervais, who shared his knowledge of Métis fiddle styles specific to the Edmonton area, and connected us to the Gabriel Dumont Institute. This brought us the tunes **Whiskey Before Breakfast** and **French Jig in C / Beauharnois Quadrille** as played by Richard Callihoo and Gilbert Anderson's **Duck Dance** and **Devil's Waltz** (transcribed by Trent Bruner) from the book and CD set Drops of Brandy published by the Gabriel Dumont Institute in 2002.
- All the participants in the workshops leading up to the creation of this piece. We had a lot of fun improvising along with the sound and video clips together
- The traditional Scots strathspeys **Highland Whisky** and **The Red Haired Girl of Tulloch** are from the Skye Collection of Keith Norman Macdonald, published in 1887, in our personal library.

A very special thank you to:

- The members of Mountain Soul Singers: Craig Roan, Daniel Roan, Ira Roan, Wayne Roan Jr., and their families for giving us permission to use the **Jingle Dance, Chicken Dance, Round Dance** and **Straight Dance** in the project. We are grateful and honoured for this opportunity to work with you!
- Roberta at Oteenow for introducing us to them.
- Olive Bailey at Edmonton City Planning for introducing us to Roberta.

Because this piece was intended to be site specific we deliberately avoided adding any additional items that didn't come to us through the workshops and resulting referrals, so that everything in the piece could be traced back to the site through our process.

For more information about how this piece was created, please check out the project description and diary at <https://www.schoen-duo.ca/river-crossing-soundscape-project/>

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To find out about other Schoen Duo projects and events, leave this part of your program in the box at the door and we will put you on the mailing list, or go to our website at <https://www.schoen-duo.ca> for more information.

Name: \_\_\_\_\_

Email address: \_\_\_\_\_